

1957

Richard Rosenheim, brilliant interpreter of drama, will speak at
The Cleveland Museum of Art on Sunday March 24 at 3:45 p.m. He will discuss the
evolution of the theater FROM EGYPT TO BROADWAY, showing the organic relationship
between the theater and society.

Rosenheim was born in Germany and studied philosophy and literature at
the Universities of Prague and Vienna. Before coming to Cleveland Rosenheim
directed prominent theaters in Hamburg, Berlin and Zurich, and edited leading
European newspapers and magazines. In America he directed the New Theatre Studio
in New York and served as Librarian at the Milwaukee Historical Museum. He has
authored numerous books on art history and drama, and has lectured extensively
on this subject. He is currently doing advisory work for the Cleveland Play House
and Karamu.

The lecture is open free to the public.

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD
CLEVELAND 6, OHIO
GARFIELD 1-7340

Will you please fill out the attached form and return it as soon as possible to
the Department of Education.

NAME Richard Rosenheim

ADDRESS 1864 East 82nd St., Apt. 32, Cleveland

PLACE OF BIRTH Frankfurt A.M., Germany

EDUCATION Studied Philosophy and Literature at the Universities in Prague and Vienna.
Graduated from the University in Prague where he also lectured on History
of Art and Drama in 1937 and 1938.

CAREER HISTORY Director of prominent theaters in Hamburg, Berlin and Zurich, Switzerland.
Editor-in-chief of leading newspapers and magazines in Europe. Director
of the New Theatre Studio, New York. Librarian at the Milwaukee
Historical Museum (1954-1955).

TRAVEL Europe, Israel, USA.

PUBLICATIONS "History of the German Theatres in Prague" (1938) "The Eternal Drama," a
syngenetic history of drama and humanity. (Philosophical Library, N.Y.,
1952). Many articles on Art and Drama, published in leading newspapers
and magazines. Lectured on History of Art and Drama in New York,
OTHER BIOGRAPHICAL FACTS Chicago, Cleveland, and other cities here and abroad.

EXACT TITLE OF LECTURE "From Egypt to Broadway" how drama was staged
throughout the ages.

AIM AND SCOPE OF LECTURE To shed new light on the History of Drama and Theatre as
a key to a deeper understanding of its organic relation
to the progressive evolution of humanity.